

To the Rivers, Mithes and Pilots.

OF CINCINNATI, OHIO.

DODD'S DUTCH STAP

BY

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ROVER QUICK STEP.

Allen Doworth.

2056

This page of musical notation consists of six systems, each with a treble and bass staff. The key signature has one flat (B-flat). The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system begins with a treble staff containing a first ending marked '1' and a bass staff with a forte (f) dynamic. The second system features a fortissimo (ff) dynamic in the bass staff. The third system includes a first ending marked '1' in the treble staff and a fortissimo (ff) dynamic in the bass staff. The fourth system has a piano (p) dynamic in the bass staff. The fifth and sixth systems continue the musical composition with various note values and rests. The page number '2050' is located at the bottom left.

2050

Musical score for piano, consisting of six systems of grand staves (treble and bass clef). The key signature is one flat (B-flat). The score includes various musical notations, including notes, rests, and dynamic markings.

Dynamic markings include *mf* (mezzo-forte) and *ff* (fortissimo). A *Ped.* (pedal) marking is present in the final system.

The lyrics "cres - cen - - do" and "poco - a - poco." are written below the bass staff in the fifth system.

The page number 2060 is printed at the bottom left.

This page contains six systems of musical notation for a piano piece. Each system consists of a treble staff and a bass staff. The key signature is one flat (B-flat). The notation includes various musical symbols such as notes, rests, and dynamic markings. The piece concludes with a double bar line.

Dynamic markings include *Ped.* (Pedal) and ** Ped.* (Pedal with an asterisk). The asterisk is placed above the *Ped.* marking in the first, third, fourth, and fifth systems. The *Ped.* marking is placed below the bass staff in the second, fourth, and fifth systems.

The notation includes various musical symbols such as notes, rests, and dynamic markings. The piece concludes with a double bar line.

